

Hand-Build Pottery Workshop

Organised by: Dr. Ramanjyot Srivastava

Conducted by: Gopi Acharya and Vrudhhi Patel

Students –2nd year

Dates: 25th August to 30th August

Brief - Pottery workshop was organized as part of 2nd year design studio. The aim was to explore indigenous materials and their application, we chose “Red Terracotta Clay” as material. Terracotta is the lovely rich red-colour clay that is often used to make pots, artefacts, tiles and art - architecture installations. It can be sculpted and moulded in variety of shapes easily.

Students made various pots and wall plates having different shapes and pattern on it using techniques like hand pinching and slab making etc. Around 150 pieces were made in 4 days by 20 students. After drying of these art pieces for 21 days, firing process turns raw clay into ceramic through high-temperature heating. Luckily all 150 pieces survived in firing process! Installations of these wall plates were done on front facade of our architecture department using specific chemical cement. The composition and design of this clay plates turned out really unique and beautifully. It adds another depth to the aesthetics of our architecture department!





SCHOOL OF ARCHITECTURE

HANDBUILD POTTERY WORKSHOP

By Vrudhhi Patel

This workshop introduces pottery as in Art form and explores the basics of forming and shaping clay.

it will also have an overview of history of pottery and acquire techniques in hand building, such as pinching/coiling and slab formation.

The design and creation of utilitarian pieces is emphasized and how to make art "funtional".



25 to 27 th August

Time: 10:00 am onwards

Venue: SAL Schol of Architecture
Opp. science city,Sola





